

**Important Dates**

31 December 2016	Exhibitor must be a WAQA financial member
31 March 2017	Close of entries
15 – 19 May 2017	Quilt delivery, locations and times TBA
24 – 28 May 2017	QuiltWest Exhibition

General Information

To enter a quilt in QuiltWest you **must** be a financial member of WAQA before 31 December 2016.

Entry forms, entry fees and quilt photographs **must** be received by WAQA by 31 March 2017.

No late entries will be accepted.

Online entry is the preferred method for QuiltWest 2017. The web address is

<https://waquilters.com/exhibitions/quilt-west/online-entry/>

Download an entry sample, then click on links to enter:

- Entrant's Information (submit this once only)
- Quilt Information (submit one for each quilt).

An email will automatically be sent to you after you submit information. Check the email and send any corrections to quiltwestentries@gmail.com.

QuiltWest committee members will be available to provide assistance on sewing days and nights.

Your **membership number** is required for entry. It is on the mailing label of Quilters' Quarterly or request it from waqamembership@gmail.com.

The **entry fee** (\$10 for up to four quilts) is to be paid by:

- Direct deposit to WAQA QuiltWest, BSB 306 044, Account number 035947-9 with narration your surname followed by your membership number e.g. Smith0542
- cash or cheque at sewing day or night
- cheque by post to QuiltWest Exhibition, c/-Sharon Brown, 37 Glenelg Avenue, Wembley Downs WA 6019.

Quilt drop off. On your Entrant's Information form you choose a suburb for drop off. The drop off date and address will be sent to you by email or mail.

Quilt Collection. Sunday 28 May 2017 between 5.30pm and 6.30pm at Perth Convention and Exhibition Centre.

Entry Form Checklist

- submit the Entrant's Information form
- submit a Quilt Information form for each quilt
- submit a photo for each quilt by uploading online or by sending a print (refer to Photograph of your quilt on page 6)
- check the emails sent to you containing entry details. Email any corrections to quiltwestentries@gmail.com
- pay the entry fee.

Quilt Drop Off Checklist

- check the location, date and time for quilt drop off as emailed or mailed to you
- attach a label at the bottom right hand corner of the back of the quilt. See Condition of Entry 15 on page 4
- sew a hanging sleeve on the back of your quilt. See Condition of Entry 13 on page 4
- for quilts that are being judged cover the label and other identifying information. See Condition of Entry 15
- put the quilt in a bag that holds the quilt comfortably and label the bag. See Condition of Entry 14 on page 4.

Categories

1.Small Quilts: Professional*

2.Small Quilts: Amateur

Definition: Includes any design, traditional, non-traditional pieced and appliqué. Miniatures included.

Size: no minimum; maximum outer perimeter 320cm (126”).

3.Traditional Quilts: Professional*

4.Traditional Quilts: Amateur

Definition: Hand and/or machine predominantly pieced and quilted. Includes crazy quilts, wholecloth, following traditional layout and design.

Size: minimum outer perimeter 321cm (126.5”); maximum 290cm (114”) in any one direction.

5.Mainly Appliqué: Professional*

6.Mainly Appliqué: Amateur

Definition: Hand or machine appliqué in which the appliqué must be the predominant technique used in the quilt.

Size: minimum outer perimeter 321cm (126.5”); maximum 290cm (114”) in any one direction.

7.Modern Quilts: Professional*

8.Modern Quilts: Amateur

Definition: Inspired by modern design. Characteristics may include but are not limited to the use of bold colours/ prints, expansive negative space, asymmetric design, improvisational piecing.

Size: no minimum size; maximum 290cm (114”) in any one direction.

9.Student Quiltmaker: Junior Section (Up to and including 13 yrs at close of entries).

10.Student Quiltmaker: Senior Section (14 yrs - 18 yrs at close of entries).

Definition: Includes any patchwork techniques and design sewn by hand or machine.

Size: no minimum size; maximum 290cm (114”) in any one direction.

Please note: Student quilt makers can exhibit if they are not members of WAQA, but a financial WAQA member must sponsor them.

11.Theme: “A new heart” Professional*

12.Theme: “A new heart” Amateur

Definition: Includes any patchwork techniques and design sewn by hand or machine that depicts a recognizable interpretation of the theme.

Size: no minimum size; maximum 290cm (114”) in any one direction.

Describe on the entry form how the quilt relates to the theme. This is important for judging.

13. Pictorial Quilts

Definition: A quilt that portrays a picture of a person, landscape or object, using any techniques. This includes portrait and landscape quilts, naïve and whimsical.

Size: no minimum size; maximum 290cm (114”) in any one direction.

14.Abstract Quilts

Definition: Original abstract design. May include multiple types of surface treatments, fibers, embellishments, beading, and fabric painting. Minimum of two layers. Edge finish to suit artistic intent.

Size: no minimum size; maximum size 260cm (102”) in any one direction.

15. Two Person - Commercially quilted

Definition: A quilt, which has been worked on by two people. The exhibitor/owner of the quilt must be a financial member of WAQA. The exhibitor must acknowledge the second person. This category is for quilts that have been commercially quilted (i.e. the quilter has received a financial gain).

Category prizes won will be awarded to the owner of the quilt. The best commercial quilter will be recognized separately.

Size: no minimum size; maximum 290cm (114") in any one direction.

Note: It is not necessary that the commercial quilter is a member of the WAQA, however if they are not a member, the quilt can be exhibited but cannot be judged.

16. Two Person - Collaborative Quilts

Definition: Any quilt made by two or more persons, all named.

To be eligible for judging all persons have to be WAQA members on 31 December 2016.

Size: no minimum size; maximum 290cm (114") in any one direction.

17. Group quilts - Display only, not judged

Definition: A quilt that has had the input of two or more people (not named). Exhibitor is WAQA member and owner/guardian of the quilt. Not judged.

Size: no minimum size; maximum 290cm (114") in any one direction.

***Professional Quilter** is someone who teaches or publishes in the field of quilting; sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or 2 First Prizes (blue ribbons) in any major judged exhibition excluding Viewers' Choice. State Guild, Territory Guild, National and International judged exhibitions are considered major.

"Financial gain" is any amount above the cost of creating any article, teaching aids, including samples, notes and travelling expenses. Having exhibited as a professional, amateur status cannot be resumed.

QuiltWest 2017 Special Awards

Best of Show: sponsored by Bernina Australia

Runner Up Best of Show: sponsored by Expertise Events

Best Senior Student Quilter: sponsored by Bernina Australia

Best Use of Colour

Retaining the Tradition

Encouragement Award: sponsored by Bernina Australia

WAQA President's Choice

Best Hand Quilting

Best Domestic Machine Quilting

Best Longarm Machine Quilting – Custom

Best Longarm Machine Quilting – Pantograph

Best Commercial Machine Quilting (Category 15)

Best Amateur Needle Turn Applique and Hand Quilting (Val Meyerink Memorial Trophy)

Members' Choice - Penny Whitworth Trophy (awarded 3 pm on Sunday 28 May)

Viewers' Choice (awarded 3 pm on Sunday 28 May)

Conditions of Entry for QuiltWest 2017

1. Financial members of WAQA as at 31 December 2016 are eligible to enter quilts for exhibition in QuiltWest 2017. A WAQA member may sponsor a quilter in the Junior Category; the Junior Exhibitor need not be a member of WAQA. For two person quilts, both quilters must be members of the WAQA on 31 Dec 2016 for the quilt to be entered for judging.
2. Exhibitors may enter up to four quilts, for an entry fee of \$10. Your quilt entry "one" will definitely be displayed; your other entries will be displayed if there is space available.
3. All quilts entered in categories 1 to 14 must be the quilt maker's own work. This includes piecing, quilting and binding. A quilt must be entered in the two person categories (15, 16) when another person has contributed to its making.
4. A quilt is defined as three layers of material held together by stitching or ties at regular intervals, unless otherwise specified in the category description.
5. Design source (original or other) must be supplied on the quilt information form. Copyright must be acknowledged, eg. "the design is my adaption of the pattern (name) by (the pattern makers name)" Kit quilts / Blocks of the month may be entered for display but not for judging.
6. The quilt maker is responsible for obtaining written permission and payment of any fee related to the use of copyrighted material, including trademarks. See Copyright Information on page 5.
7. Quilts entered in QuiltWest must have been completed in the last 2 years.
8. Quilts that have been displayed at previous QuiltWest exhibitions are ineligible for entry.
9. Quilts presented for exhibition must be in clean condition and free from animal hair.
10. The QuiltWest Committee reserves the right to reject any entry, including those that have failed to follow the entry conditions.
11. A set of quilts that make up a complete work may be entered as one entry. The combined dimensions must not exceed the criteria for the category entered.
12. No framed entries or quilts with their own hanging devices will be accepted. Rolled quilts will not be accepted. Quilts will be folded as part of the exhibition process.
13. Each Quilt must have a sleeve not less than 10cm (4 inches) deep on the back at the top. If your quilt is over 180cm (or 70inches) wide, leave a gap in the middle of the sleeve (i.e. two sleeves). Instructions for making are at <http://waquilters.com/exhibitions/quilt-west/>
14. Each separate quilt must be presented in a fabric bag clearly marked with:
Exhibitor's name and phone number
Title of the quilt
Category entered
Instructions for making are at
<http://waquilters.com/exhibitions/quilt-west/>
15. All quilts must have a label securely sewn to the bottom right hand corner of the back of the quilt. This label must state:
Exhibitor's name
Title of the quilt
Category entered
If the quilt is being judged, all labels and any exhibitor's names or identifying information on the front and the back of the quilt need to be covered with a piece of thick calico that is tacked on or adhered with safety pins.
16. A digital or printed colour photograph must be submitted for each quilt entered, with the top of the quilt indicated. On the back of printed photos write your name, name of quilt, quilt size in centimetres and category entered. This photograph will remain the property of the WAQA.
17. The committee reserves the right to allow photography of quilts for the purpose of publication and for the Associations' archives. Entrants must be aware that public photography is allowed during the exhibition.
18. Insurance is only provided for exhibited quilts once they are received at the judging venue on Friday 19 May until they are returned on Sunday 28 May. Other insurance is the responsibility of the exhibitor. Volunteers at the drop off points take all reasonable care of the quilts, however they are not liable for damage from unforeseen events.
19. The judges' decisions are final and no correspondence will be entered into.
20. Any exhibitor entering a winning quilt as an "Amateur" who is subsequently found to be of "Professional" Status will forfeit their award and prize even after the event.
21. DEFINITION OF A PROFESSIONAL: A Professional Quilter is defined as someone who teaches or publishes in the field of quilting; sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or 2 First Prizes (blue ribbons) in any major judged exhibition excluding Viewers' Choice.
"Financial gain" is any amount above the cost of creating any article, teaching aids, including samples, notes and travelling expenses. State Guild, Territory Guild, National and International judged exhibitions are consider major.

Conditions of Entry for QuiltWest 2017(continued)

Having exhibited as a professional, amateur status cannot be resumed.

22. Only quilters who have signed the Amateur declaration on the entry form will be eligible for the Bernina Amateur Encouragement Award. The quilt must be the sole work of the quilter.

23. A quilt is eligible to win only one Best of Show award in any major Australian State or Territory judged exhibition. If your quilt has won such a Best of Show, please inform the exhibition convenor. The quilt will be eligible for all other prizes.

The quilt that is selected as “Bernina Best of Show” must be available for travel from January 2018 to December 2018 inclusive. A letter of congratulations and acceptance of this condition will be forwarded to the Best of Show winner, together with a copy for signature, to be retained by WAQA for the period of travel.

Copyright Information

Copyright laws are designed to protect the creative skill of quilt designers as well as their right of recognition of these skills, while ensuring reasonable access to the quilts by members of the public, whether they are individual members or members of a Member Group. The Australian Council of Quilters forum supports our efforts in this important issue.

To make it possible for the organizers of QuiltWest to present a public display, it is essential that all entrants complete and sign the declaration section of the entry form. Unfortunately we will not be able to display your quilt if this section is not completed and signed.

The following terms will assist you in defining the design source for quilts entered in QuiltWest.

Original design applies when no other person has any claim on the design. Example: you can claim copyright on the design and the design is all your own work.

Traditional design applies when traditional blocks have been used. Example: Ohio Star, Log Cabin, blocks that are regarded as being “in the public domain”. You have however, made the choices of fabric, colour and layout settings for the quilt.

Version of someone else’s design applies if you have followed someone else’s pattern but made your own fabric choices and/or made variations to the design. You must name the designer and/or publication where you obtained the design.

Someone else’s design applies if you have followed someone else’s pattern and fabric choices. You must name the designer and/or publication where you obtained the design. This particularly applies to Kits and Block of the Month designs, where fabric and pattern are provided and used as directed.

Displaying a quilt that is a version of another person’s design may be an infringement of copyright if the original designer is not acknowledged in the display literature and signage.

Quilt designers must be given proper credit for their creative works, otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws.

Making some changes is not enough to make your quilt an original design. If your quilt is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited.

For example, if you make a quilt using the design of a stained glass window from your local church you should get permission from the church to exhibit your quilt and maybe even the designer of the window. A copy of this written permission MUST accompany your entry form. The name of the maker as well as the design source will be published in the catalogue.

If you enter a quilt that is not of your own design in larger quilt shows like QuiltWest it is important to acknowledge the designer. Most designers will feel honoured and will welcome the publicity if you contact them to acquire permission to display their work. Try to contact overseas designers as well, and mention that QuiltWest is a local, but state sized show.

Trademarks and official logos should not be reproduced in articles for public display. For example Harry Potter, Disney characters or football club logos are sensitive areas and may require being covered unless the maker can account for their use. It is difficult to determine just where quilting fits within the Australian Copyright Laws.

For further information, go to the website of the Australian Copyright Council: www.copyright.org.au

The QuiltWest Exhibition thanks the Victorian Quilters Association for allowing them to reproduce and adapt this article on Copyright, which was originally published in their 2011 Exhibition handbook.

Photograph of your quilt.

It is very important that you submit a good quality color photograph of your quilt. The photos are used for planning the display, which starts immediately after the close of entries on 31 March. Your photograph must be received by that date.

Tips to help you get a good photo

- do not use a flash as this can cause bright spots and distort color
- for the best colour, photograph the quilt outside, on a cloudy or overcast day
- have the quilt fill the photograph as much as possible
- pin a piece of paper labeled “top” to the top of the quilt
- hang your quilt on a rod through the sleeve.
- shadows and sagging are problems if the quilt is hang in a clothes line or held up by someone
- distortion is a problem if the quilt is laid on the floor.

Quilt Valuation.

The QuiltWest committee recommends that members have any quilt they have made valued.

You will find more information about the valuation process and valuation days in Quilters’ Quarterly and also on the WAQA website at: waquilters.com/activities/valuations.

Volunteer at QuiltWest.

Any member who enters a quilt is required to do two one-hour sessions of White Glove duty, if at all possible. Entrants who are physically unable to do White Glove duty are to volunteer for two one-hour sessions that are seated. These are listed on the Entrant’s Information form.

Non entrants are also welcome to volunteer - forms to fill in will be available at sewing days and nights and at <https://waquilters.com/exhibitions/quilt-west/online-entry/>

Any WAQA member who volunteers for two one-hour White Glove sessions on the same day will have automatic free entry to the exhibition on that day.

Start times for volunteering are 10am, 11am, 12noon, 1pm, 2pm, 3pm (and 9am and 3.30pm for White Glove Duty only).

White Glove Duty / Quilt Hostess

White Glove Duty is an essential role that involves looking after and protecting the quilts we have made. It also ensures visitors are not carrying food or drink when viewing the quilts.

White Glove is a fun task that will give you the opportunity to interact with fellow quilters and members of the public and answer questions about patchwork and quilting. It is also an excellent opportunity for you to examine the quilts close-up while still keeping an eye on the public. When you are wearing your white gloves, you can touch quilts and turn them over to examine the back. When you do this, a small crowd will often gather giving you the opportunity to show off the work of the quilters and to promote our craft and our organization.

While on white glove duty, members’ personal belongings are their own responsibility. At your own risk, you will be able to leave bags in a box at the white-glove table, which will always be manned. Bags cannot be deposited in the committee room, as it will be a workroom only. An option is to wear a small shoulder bag for valuables.

Set Up and Take Down Helpers

Monday 22 May, time TBA

This is the day we set up frames and the layout. We are seeking husbands, partners, sons for the heavier jobs; fill in a Volunteering form for them or tell Jenni Anning. We also need people for lighter jobs, indicate on the Entrant’s Information form or Volunteering form if you can help.

Tuesday 23 May, 9am – 3pm

It takes a lot of hands to get all the displays ready, so anyone who is able to help the committee is very much appreciated.

Sunday 28 May, 4pm–7pm. It takes a short period to get it all down. Come and join QuiltWest behind the scenes. A call for volunteers for this duty will be made near the time of the exhibition.

Because these times are outside exhibition hours, special safety requirements apply.

Sit and Sew roster

In one or more areas of QuiltWest we set up Sit and Sew tables for demonstrations of all aspects of patchwork and quilting. We need people to demonstrate and talk to interested members of the public.

Raffle Sales / QuiltWest table roster

You will join a QuiltWest Committee member at the raffle table to sell tickets; or sit at the QuiltWest table to answer questions, manage viewers choice, distribute the list of quilts and sell badges.

If you have queries, contact the QuiltWest volunteer coordinators via quiltwa@gmail.com

QuiltWest 2017 Committee	
Convenor/ Floor Manager	Jenni Anning
Treasurer	Pat Forster
Secretary	Christine Bapty
Raffle Ticket Co-ordinator	Maria Ikier
Raffle Ticket Support	Trish Yensch
Entry Clerk	Sharon Brown
Publications Officer	Natalia Tasovac
Sponsorship	Linda Penny
Sit and Sew Co-ordinator	Cassie Collins (Blackboy Hill group)
Sit and Sew Assistants	Val York
Sit and Sew Assistants	Carol Brady
White Glove Duty Co-ordinator and Rosters	Judith Steele
White Glove Duty Co-ordinator and Rosters	Liz Humphreys
Housekeeping/ Catering	Jo Deliu
Special Display	Julie McAllister
Extra Help as required	Meg Cowey

<p>Convenor Jenni Anning quiltwa@gmail.com 0419 272 772</p> <p>Entry clerk Sharon Brown quiltwestentries@gmail.com 0414 216 000</p>
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