Welcome to our December edition of the Quilters’ Quarterly.

This edition is a result of a strong collaboration between the people in the Technology and Communications group of our association and those who contribute photographs and stories.

I have been a member of the West Australian Quilters’ Association for just a few months, but I have already been overwhelmed by the level of involvement and activity in every level of our Association: from the various interest groups which meet monthly, to the Sewing Days and Nights, to the exhibitions, challenges and workshops, there is a lot of good quilt stuff going on! I hope that you can find this reflected in the Quilters’ Quarterly.

We always welcome member contributions to our magazine. If you have a story to share, a piece of news to proclaim, a photograph we should see, please get in touch!

I want to pay tribute to Ann Thomson, our previous editor, for her work on Quilter’s Quarterly past editions, and her guidance in the hand-over process. Thanks too to Natalia Tasovac and Sarah Matheson for their help in getting this edition to the presses!

Eira Clapton,
Quilters’ Quarterly editor
qqeditor@gmail.com

Have something you want to buy, sell or swap? Contact the editor to put a notice in the Quilters’ Quarterly. For-sale notices only cost $5 for members.

Cover image: “Healed” a quilt by Margaret Smith, First prize QuiltWest 2017 Category 11 Theme: A New Heart-(Professional).
Lesley’s and my first year in office was 2016. As this was the West Australian Quilters’ Association 40th anniversary year, it was a great year, full of fun and celebration. We wondered therefore if this year of 2017 would seem a bit flat. How silly was that thought, as every year has its own special delights. This year has had at least seven highlights!

The first was the Christmas party last December: ‘Oh what a night’ with carollers, a tree, a band, a photo booth, pressies, oodles of beautiful food, dancing, fun and laughter, with a great turn out of members.

Next was in March, the exhibition called ‘Quilting as an Artform’ at the Central Park building in the Perth central business district.

Highlight number three was also in March, when we held the inaugural and resoundingly successful Shop hop.

Number four was the wonderful QuiltWest. QuiltWest is an annual judged exhibition held in May by the West Australian Quilters’ Association in conjunction with Expertise Events.

Our number five was the exciting and stimulating Stitched and Bound exhibit at the ZigZag gallery in July. The West Australian Quilters’ Association hosts this contemporary art-quilt exhibition in which the hallmark is free choice of subject — no theme is specified.

The amazing night in August when 400 people turned out to hear Jenny Bowker and see the work of the Tentmakers of Cairo was our sixth highlight of 2017. Apologies to those who were turned away due to lack of available parking.

Finally, there was the bus trip to Dunsborough in August to have Show and Tell and lunch with the Material Girls with just a little shopping along the way at two of our sponsors’ shops.

Those highlights, of course, were amongst a year full of monthly activities with regular busy Sewing Days and Nights, affiliated group gatherings, small group gatherings, retreats, workshops, Community Quilting Bees and more.

We introduced a sponsorship package to our local patchwork and quilting shops and businesses. It was a daunting task to put a program in place that was mutually beneficial to both the businesses and to our members, with the view to streamlining sponsorship for QuiltWest, advertising for the Quilters’ Quarterly and establishing Shops of the Month. It was challenging, but despite a few teething problems, the sponsorship program was highly successful, and we now have developed closer links with the shops and businesses. We were oversubscribed for prizes for QuiltWest; we had more advertising than ever and we had plenty of funds and prizes for the year. Our special thanks to Marie Mitchell, Lesley Warren and Jenni Anning. Dreda Clark has now taken over from Marie and with the feedback from the 2017 sponsors, the package has been rolled out again to our current sponsors, to the new shops and some businesses that missed out last year.

Our Association caters for a diverse range of people with differing culture, size, shape, race and religion, young or old, male or female, beginners and experienced quilters, novice exhibitors and award winners, traditional and modern, hand quilting and domestic machine or long-arm machine quilters, but at the end of the day we are all quilters.

The ‘Quilting as an Artform’ exhibition was an opportunity to showcase to the public that we are more than little old ladies ‘stitching and bitching’ or simply re-sewing after cutting up perfectly good pieces of fabric. If you have not read the opening address by Paul Green-Armytage, then I recommend it to you as it was indeed inspiring. A full copy is in the May 2017 Quilters’ Quarterly and on our website. This well attended Central
Park exhibition, curated by Gail Campbell and her enthusiastic team of helpers, achieved and surpassed our dreams.

Last year, being our year of celebration, we had a bumper year of awards: a new Life Member Award was presented to Sheila Pye at the anniversary dinner; at the 2016 AGM, two Golden Service Awards were given to Stephanie Knudsen and Jocelyn Leath and a special award in recognition of service was given to Moya Streak.

Sadly, we also farewelled within a week two long-time members, both long-term, hard working committee members: Moya Streak and Kris Skeffington. We also farewelled other members, family and friends but thankfully, overall our membership continued to grow to more than 800.

The management committee has approved a streamlined management system of the committees. The 12 Management Committee positions are defined by our Constitution as President, Vice-President, Treasurer, Membership Secretary, Minute Secretary and Association Secretary and 6 other committee officers. The latter six positions had undefined roles. Moving forward, as we have defined these roles and allocated the general committee positions, this will enable the team to be more effectively and efficiently managed. The committee will take on managing jobs and be a true team. This change should assist the incoming President, therefore, in having a smaller communication network: coordinating a team of 12, rather than the current system where it is an extended committee of around 35!

I am proud of our achievements this year. I am also pleased to say that we were successful in winning our LotteryWest grant to purchase archival materials. Carole Pianto has been amazing with her reorganisation of our records; Community Quilts under the guidance of Gail Bayly continues to grow and give guilty hugs to those in need; Charmian Lees has developed the ‘no sleep’ retreat concept and the members’ retreat was good fun for the attendees; Janice Pavy became a newly accredited teacher and Phil Thomas a new judge. Kerry Moore took the workshops to new heights. She attended a meeting of all the interstate workshop convenors in Melbourne and no doubt she will pass on all the contacts and ideas to the incoming workshop convenor for an exciting line-up for next year. Robynne Vallence, after attending the national gathering of valuation convenors as part of QuiltAustralia, has forged ahead with the new appraisal program. Tiu Stojanovic has continued to be a very welcoming ambassador for all our new members.

Communication is the life blood of any group. Thanks to our amazing communication team of: Megan Byrne with the monthly electronic newsletter Qnews, Phil Thomas with the website and blog, and Natalia Tasovac and Ann Thomson as editors of the quarterly magazine, QQ. They have all done a fantastic job of keeping all the information channels open and flowing. I invite you to read the annual reports from each of the committee members as there is a lot of volunteered time and effort that goes on behind the scenes to keep the Association going.

We have worked hard this year to contain expenses and increase profits. Leone Formentin, as Treasurer, reports that our operating funds are in surplus of $9,000! Remember last year we were excited about being in surplus by $500? This surplus is in part due to the savings of $4,000 on lockup fees, increased profit from event attendance and increased advertising. Membership is showing an increased fee income of more than $2,000 (are we getting more full-fee paying younger members?). In addition, we have another $9,900 surplus sponsorship funds! This extra amount allows us to think more broadly about interesting ideas for the future. We have started a wish list, to which we invite you to add your ideas, so that the new 2018 committee can consider them for the next year. We have already allocated some of the money for outsourcing the IT needs of the Quilters’ Quarterly and purchasing a new computer for archives, but we are still looking for ideas such as grants and scholarships, more interstate speakers and tutors etc.

As this is now the end of my two years as president I would like to thank you all for this opportunity. It has been an interesting, challenging but rewarding journey. I have learned a lot along the way. I could not have done it without sharing the role with Lesley Warren. She has been an amazing co-president, not simply ‘just a vice-president’. Her attention to detail is impeccable and her organisational skills daunting. She has managed to keep me focused and on track. The committees have been dedicated, hardworking, keen and a credit to our Association. Thank you all for everything you have achieved. And, finally, thank you to you, the members, for continuing to make our Association active, vibrant and exciting. I wish the incoming committee all the very best and I look forward to working with the new management team, but in a different capacity.
Introducing our new President and Vice-President

Hi! I’m Kinnie Patterson, the new President of the West Australian Quilters’ Association. Although it took me a while to come to the decision, and a bit of prodding from friends, I am looking forward to an exciting and enjoyable year of quilting with you.

I’ve always been a crafter of one sort or another. I started quilting while we were living in Kuwait in 2002, learning from books, internet and a wonderfully diverse group of quilters. Of course, once the bug bites, it becomes highly addictive, and quilting has been IT for me ever since!

Over the past 12 years, we’ve lived in Adelaide, Sydney, Karratha, and now Perth, and I have always been part of a quilting group wherever we went. Since 2013, I’ve also expanded into long-arm quilting, and thoroughly enjoy it. As part of the West Australian Quilters’ Association, I have joined the lovely Next Gen quilters group.

I have two kids at university, and a husband who loves woodworking. They have always supported me in my quilting endeavours, and are great judges and recipients of my quilts. My husband has eventually concluded that quilting ‘is a whole parallel universe out there that non-quilters know nothing about’...and, well, there’s a bit of truth in that, isn’t there?

I look forward to getting to know all of you better over the next year and expanding my ‘quilting family’. Please feel free to tap me on the shoulder and introduce yourself at any time.

Kinnie Patterson, WAQA President 2017-8

Hi Quilting Family!

My name is Carla and I am one of the newest recruits into the West Australian Quilters’ Association Management Team in the role of Vice-President.

I am a wife to John and a mum to two beautiful children who are 5 and 3 years of age. I work 3 days per week as a Dental Nurse and in amongst the mostly chaotic life I lead, I love to stitch.

I was introduced to sewing by my amazingly talented mum, and I dabbled here and there with multiple creative outlets through high school whilst also doing home economics as a subject. I got into my quilty groove during my first pregnancy where I made and gifted my first cot quilt for a friend’s new baby and then went on to make a king size quilt for our bed.

My most recent accomplishment was completing the second round of the Tula Pink 100 Blocks in 100 days, and I am thrilled to say that I managed to get the top together at the recent Cunderdin retreat. Now just to quilt and bind it!

I sew when I can with the Next Gen Group and have loved the friendships that I have formed so quickly with the other girls. Looking forward to getting to know you all a little better in the coming months.

Carla Smales, WAQA Vice President and family
Thank you from Lesley

Dear Members

Just a quick note to say a big thank you to all those who contributed a square to my surprise quilt! Such lovely ‘liberties’ you people take! And a big thank you to those who organised it off the cuff! So appreciated and unexpected.

My first job in the new year is to tackle putting it all together in a meaningful and delightful manner - of course I’m not saying which month in the new year, but watch out for a Show and Tell during 2018!!

Thanks again, Lesley Warren, Member Benefits Coordinator (formerly Vice-President)

Regular Meetings

Sewing Days, Sewing Nights and general meetings are held at Stirling Adriatic Centre, 78 Jones Street, Stirling. All members are welcome to attend. Remember to bring your membership card to show at the door. Also, please remember to bring a mug to meetings as we no longer provide mugs. Tea and biscuits are provided at all regular meetings. Visitors are welcome to attend any three meetings, after which they are required to join as members.

Our pattern of meetings:

Sewing days
Third Tuesday of every month, 10am – 3pm
$5 entry fee

Sewing nights
Third Wednesday of every month, 7– 9.45pm
$5 entry fee

General meetings
First Wednesday of every other month with a great guest speaker, 7.30 pm start, no entry fee

DECEMBER 2017
2 Saturday Young Sew and Sews, 1pm to 4pm Alexander Park Craft House, Menora
6 Wednesday WAQA Christmas Party, 6.30pm, Stirling Adriatic Club
8 Friday Contemporary Quilt Group Xmas Party, 10am to 3pm, Alexander Park Craft House, Menora
14 Wednesday Foothills Friendship Quilters, 10am to 2.30pm, Frye Park Pavilion, Kelmscott

JANUARY 2018
16 Tuesday Sewing Day 10am to 3pm, Hostess: Chatter Boxes
17 Wednesday Sewing Night 7pm to 9.45pm, Hostess: Three Blind Mice
25 Thursday WAQA Management Committee meeting, 7pm, Alexander Park Craft House

FEBRUARY 2018
7 Wednesday General Meeting with Ruth de Vos, 7pm to 9pm, Stirling Adriatic Centre
17 Saturday Workshop with Claire Turpin, Western Australia Free Form Appliqué Class, 9.30am to 4:30pm, Our Lady of Fatima Church Hall, Foss St, Palmyra
Cost: $50 members, $80 non-members
(see application form on page 16)
20 Tuesday Sewing Day 10am to 3pm, Hostess: Great Expectations
21 Wednesday Sewing Night, 7pm to 9.45pm, Hostess: Next Generation
22 Wednesday WAQA Management Committee meeting, 7pm, Alexander Park Craft House

MARCH 2018
8, 9 and 10 Thursday to Saturday Shop Hop
17 Saturday All Day Retreat, Stirling Adriatic Centre. See application form on page 17
20 Tuesday Sewing Day, 10am to 3pm, Hostess: Sandy Patches
21 Wednesday Sewing Night, 7pm to 9.45pm, Hostess: Crafty All Sorts
29 Thursday WAQA Management Committee meeting, 7pm, Alexander Park Craft House
31 Saturday Workshop: Collage with Fabric – Mixed Media with Megan Byrne, 9.30am to 4:30pm, Alexander Park Craft House, Clyde Road, Menora
Cost: $50 members, $80 non-members
Please see the Workshop application form on page 16
Cathie Gamble was awarded a Life Membership of the West Australian Quilters’ Association at the Annual General Meeting in October 2017. Life Memberships are rarely given, and only for outstanding service.

Cathie joined the West Australian Quilters’ Association in 1983 and since then has been an active and willing member.

Due to her husband’s work, the family moved around a lot and wherever she went Cathie actively promoted the art of patchwork and quilting.

Her first move was to Southern Cross. There she instigated the quilting group. Lois McCarthy from Patchworks WA was persuaded to give some workshops in the town, and it is to this that Cathie attributes the group’s initial start.

When Cathie’s family next moved to Carnamah, there was already a craft group in operation. Cathie took it to the next step by suggesting that they could host a retreat for members of the West Australian Quilters’ Association. Members were billeted with local quilters. This was so successful that the retreats continued for several years. Many friendships that were formed then are today as strong as ever.

In 1994, Cathie, along with Melodie Symes, helped to instigate the Judges Accreditation scheme. At the time this was a WA initiative, not found in the other states of Australia. Later, whilst visiting NSW on holiday, Cathie found time to go and seek advice from the late Narelle Grieves about judging in general. Narelle was highly regarded in this field.

When she returned to Perth, Cathie wanted to give back to the Association in tribute to all the support she felt she had received whilst in the country. Before taking on the role of President, she was involved in many West Australian Quilters’ Association activities, including several years as a library assistant, and taking on the task of driving a bus of quilters to Hyden to see the lace museum. She has also co-ordinated quilt-making for notable events such as our Anniversary quilts.

Cathie became President in 1996. In that time, she oversaw the West Australian Quilters’ Association’s 20th Anniversary celebrations, which were launched with a 20th Anniversary Handbook. The first West Australian Quilters’ Association judged exhibition and the 20th Anniversary dinner were also held.

As President, Cathie was called upon to deal with the very public and untimely death of member Val Meyerink, who was our first accredited teacher and a member of Cathie’s own quilting group. Organizing her memorial service was a very emotional task, but Cathie did it in her usual thoughtful manner.

Cathie took a bus-load of members to Rockingham for the Association’s first friendship day – again, so successful that friendship days continue.

Due to Cathie’s experience of living in the country, her passion for quilting is only surpassed by her passion to get city and country members united.

During her presidency, ‘Winter Whirl’, a very successful week long live-in retreat, was organised. The Razor’s Edge exhibition was also held that year – an event which has since morphed into Stitched and Bound. Another achievement of Cathie’s presidency was the construction of the Association’s own website.

After her presidency, the membership of the West Australian Quilters’ Association had grown to over 800 members, in large measure because of Cathie’s great leadership.

Every year sees her help with QuiltWest in the tasks of putting up quilts and taking them down, as well as white glove duty and quilting demonstrations. Cathie was responsible for getting wooden quilt stands, made by her late husband, for use during our exhibitions.

Cathie is always willing to put her hand up when the call arises and can be seen regularly taking on chores at many Association functions. She is a wise counsellor and a good listener and has been a mentor and counsellor to many committee members and Association members needing support.

When we consider all that Cathie has contributed to the West Australian Quilters’ Association over the years, we believe Cathie Gamble is a worthy recipient of this Life Membership award.
Special interest groups

Note: occasionally dates will change, so check for updates in the QNews or by contacting the group coordinator.

Beginners’ Group
The APCH Beginners’ group meets on the second and fourth Monday of each month from 1pm to 4pm (apart from Public Holidays) at Alexander Park Craft House, Clyde Road, Menora. If you are a complete beginner or feel you need to learn a little more about patchwork and quilting, come and join us.
Contact Phil Thomas, waqacoevents@gmail.com for information about this and all our beginner classes and groups.

Contemporary quilt group
We are a group of West Australian contemporary quilters who meet once a month to share, explore, educate and inspire each other. A program of workshops and demonstrations is presented at our meetings by our own member artists and, on occasion, visiting textile artists. Gatherings are casual and relaxed with plenty of time to chat. Come along to the next meeting and see what we get up to!
We meet on the 2nd Friday of each month at Alexander Park Craft House, Clyde Road, Menora.
We begin at 9.30am for chatting then 10am to 2.30pm (approximately) for the program.
Entry fee: Members $4, Visitors $5. Bring your own lunch and coffee cup, notebook and pen, and items for Show and Tell.
Go to our brand new website for more information
https://contemporarywa.wordpress.com or email cqgcontact@gmail.com

Dear Jane Group
The group meets on the third Sunday of each month from 1pm to 5pm at the Alexander Craft House, Clyde Road, Menora. Entry fee: $5. Looking forward to seeing everyone!
Convenor Anne 0437 892 557 a_cheng77@hotmail.com

Exotica
The Exotica group meets the third of the month at Our Lady of Fatima Church Hall, Foss Street, Palmyra from 6.00pm. Come and join us in sewing with non-traditional fabrics. Please bring a plate.
Convenor: Virginia O’Keeffe, 0497 373 681 or ginnyo.okeeffe@gmail.com

Foothills Friendship Day
A south of the river sewing day for friendship, sharing, fun and laughter. All WAQA members and visitors welcome. Quilt shop attends. We meet on the second Wednesday of every month from 10.00am to 3.00pm at Frye Park Pavilion, Clifton St, Kelmscott.
Entry fee: $5.
Convenor Shelagh Fitzpatrick, shelaghfitz@iinet.net.au, 08 9397 6892, mob 0432 982 938

Hexagon & Crazy Quilts Group
This group meets at St Nicholas Anglican Church (Corner of Beach Road and Poynter Drive, Duncraig) from 11.00am to 3.00pm on the fourth Friday of each month except December. We do English paper piecing and American piecing of any shape, but mostly hexagons and Crazy quilts. All members are welcome. Our new challenge is out so come along to see what it is.
Entry fee: $5.
Convenor Jean 9306 0213, or Lesley 9330 5991
Primarily Patchwork
This group meets at Alexander Park Craft House, Clyde St, Menora on the second and fourth Monday every month from 10am to 3.30p.m. Primarily Patchwork is a group for machine or hand quilters. Entry fee: $7. Bring own cup and lunch. Contact: Beverley McDonnell 9344 2176

Next Gen Quilters
Young and youngish quilters – those in Generation X or younger – are all welcome to join this group. Both modern and traditional sewers are welcome. This cosy, small group currently meets in members’ homes and gathers at sewing nights, and we are keen to welcome new members of all skill levels, including beginners. Call Cherie Mincherton (0407 470 151) for more information about the evening meetings or to be added to the Facebook group where our dates and venues are posted. Call Carla (0415 593 065) for more information about the daytime group. No fee.

A note from your new Member Services Co-ordinator
Hi All! Does this hat suit me? Changing hats is always a good thing for learning and experiences!

I am so happy that I still get to deal with members in my new role. I can still listen to your concerns, thoughts and issues as I work with a band of wonderful people in providing you some great services.

I will be working with the ladies covering Library, Loose Threads, Hostess Coordinators, Quilt Appraisals and Teacher Accreditation, as well as Retreats. I am also covering the country areas, so welcome your input too. Obviously, it is best to go directly to the actual job holders first, but, if you’re not sure where your ideas should be directed please feel free to come to me and I can re-direct.

If you have any ideas which could benefit you and others, please email me or phone 0407 991 047 and I can put this to the Management Committee when we meet each month.

Looking forward to a great year ahead!
Lesley Warren – Member Services

December 2017
The Annual Cunderdin Retreat 2017

The Cunderdin Quilt Retreat should be called the ‘treat retreat’. It is a fantastically organised weekend, set in the rolling wheat belt at the WA College of Agriculture Cunderdin. Being about two and a half hours out of Perth, it was an easy drive for dedicated quilters who were in abundance, arriving from Lake Grace and Albany, Northam and Dowerin, all points of Perth and Goomalling to join with the local participants. There were about 95 of us who rocked up, including one determined lady recently arrived back from her trip to the ‘Stans’, who drove pretty much straight up so she wouldn’t miss out.

What sets this retreat apart from others? Well, the size for one thing. This was my first Cunderdin experience and I must say I was honestly thinking there’d be maybe thirty or so quilters. How wrong was I? The hall was laid out in tidy rows of tables, all hooked up to power cables installed by helpful hubbies who donate their expertise and time apart from their farm work to ensure we enjoyed ourselves. Thanks Men. ExPresido (Gwen) and I arrived a bit later in the afternoon thanks to being side tracked in the Northam Craft Centre and Collingully Cottage Patchwork Barn, so we took our places in the 6th or 7th row facing a sea of women, heads down, machines humming.

We decided to chill out after unloading, so headed to the arvo tea...aaaah, the afternoon teas! Home baked biscuits and slices: you could taste the butter; the condensed milk and lemon juice - you know Those Ones! I have once again had a sugar hit, but that’s retreats for you.

I don’t know who raided their gardens but there were flowers everywhere, even in the loo (as well as a comfort basket of goodies in there, if you had forgotten Band-Aids, Panadol and so on). At the end of the retreat, many lucky ladies went home with the bouquets and giant teacup vases...envy, envy! Oh, and don’t forget the delicate pastel bunting which added to the glamour.

We were catered for by the college kitchen. There were cooked breakfasts, delectable lunches, wonderful dinners, and strawberries and cream, and ice cream too. Oh, my stretching seams...in my jeans, not my quilt.

The forecast was for 5 degrees overnight so many of us Bureau of Meteorology followers arrived with doonas, sleeping bags, hotties, beanies: you know, as if we were advancing on Nepal’s slopes in mid-winter. There was, in fact, no need as our accommodation was great and included air conditioning. Yay. I was warm in my flannelette sheets and I didn’t have to give ExPresido the earplugs as we had single rooms.

And did I mention morning tea? And country walks (not near the pigs)?

Two quilt shops had set up displays and were on hand all weekend: Loose Stitches and Bizzy Bee Patchwork gave us popup classes so no excuse for running out of inspiration or anything else. Other shop owners were invited to participate and had their work on display so we could ask questions about classes, fabrics and patterns. Great idea.

We also made blocks for a lovely lattice community quilt which will be sewn together and donated to Solaris Cancer Care. And then...we had afternoon tea.

Did I mention the sundowner, in which two gorgeous waiters in black bowties helped us to drinks and nibbles?

I loved the welcome bags which contained lemon curd, chocolate and a strawberry scissor dangle, which had been homemade by some of the Butterfly ladies. The gift sack could be undone to reveal a gift fabric piece...clever.

Show and Tell revealed beautiful quilts, mainly machine pieced and quilted, on which we voted for the overall viewers’ choice. The well-deserved winner was Penny Felder.

Entertainment was by ‘Kath n Kim’, who did a hilarious job of handing out baby cheeses to the parade of vintage frocked-up quilters. We also played apron bingo...I wish I’d won the pink one with spots.
Upcoming Exhibitions


17 December 2017 to 15 February 2018. ‘Threading the Landscape’, Dwellingup Forest Heritage Centre, The Extensions 12 present a range of contemporary two- and three-dimensional textile and mixed media works in the gallery and gift shop, interpreting the charm of the town of Dwellingup, its water catchment areas, beautiful jarrah forests and surrounds. Exhibition Opening is Sunday 17 December 2017, 1 to 3 pm. [http://www.forestheritagecentre.com.au/home](http://www.forestheritagecentre.com.au/home)

Quiz!
The winner of the September 2017 edition Quiz was Susan Hartley.

If you answer these questions and mail your entry to WAQA quiz, PO Box 188 Subiaco, or drop it into the box at the December Sewing Day or Sewing Night, you will be in the draw to win a prize from our sponsors.

All answers are in this month’s Quilters’ Quarterly newsletter.

The first correct entry drawn at the January 2018 Sewing Night will win a prize donated by our Diamond Sponsors

1 Who are WAQA’s President and Vice President in 2017-8

2 Who was made a Life Member at our 2017 Annual General Meeting?

3 Where is the All Day Retreat being held in March 2018?

Name: ____________________________

Phone: ____________________________

Memberships

Just a friendly reminder that membership renewals were due by the end of November. If you have not renewed by now, you will be charged a $10 late fee. Don’t delay any longer - make sure to renew your membership before the end of the year!

There are two ways to pay:-

1. Cheque: by post
2. Direct Deposit: any time of day or night

Please remember to fill in your renewal form and bring it to a Sewing Day or Sewing Night, post it, or scan it to waqamembership@gmail.com

New members We welcome all our new members and look forward to seeing you at WAQA activities. If you have any membership questions, please contact me by email waqamembership@gmail.com

Lyn Brosens, Membership Secretary

Membership form: [https://waquilters.com/becoming-a-member/](https://waquilters.com/becoming-a-member/)
My latest adventure was a trip to Lord Howe Island, a crescent-shaped volcanic remnant in the Tasman Sea between Australia and New Zealand, 600km directly east of mainland Port Macquarie and about 900km south-west of the better known Norfolk Island. It is a small island with a population of a little over 350 people, and at any one time the number of tourists is not allowed to exceed 400. My first day there I noticed a little cabin behind the buildings in what is jokingly called the CBD, bearing a sign saying Craft Shop. In I went, but was disappointed to not find much in the way of sewn or yarn work. On further enquiry, Glenys, the women whose turn it was to be at the shop that day, told me that she was a quilter and that she was the only quilter on the island as far as she knew. When I asked her if I could see her quilts she told me that she had made them for specific people and had therefore given all of them away. She did still have a quilt she had made many years ago for her daughter to take with her when she had to leave the island to go to board at high school (there is only a primary school on the island). Her daughter loved school but hated being away from home and must have made good use of the mental hugs embodied in her mother’s quilt, because it went through the high school laundry too many times to be in a fit state to be photographed!

What Glenys did bring to show me was a quilt that her daughter made in that high school. The brief was to make a quilt using some material dyed by the student and some bought from a shop. The young lady had picked up some of her mother’s creativity and incorporated several different techniques into her work. I think you will agree that the result is a very cheerful little quilt.

Katie Hill

A sneak pic of the QuiltWest Raffle Quilt 2018

As usual, QuiltWest 2017 was a huge success. The final exhibition was held under the leadership of the very talented Jenni Anning. Jenni will be staying on with the QuiltWest Committee in the position of treasurer. I only hope that I can do as good a job as Jenni did, but I’m sure that with her guidance and our wonderful committee 2018 will be a fantastic show.

The revamped processes, including online entry forms, were very well received and minimised the errors from transcribing handwritten forms. It also helped us to get the information into the database more easily, as well as reducing the workload on our entry clerk.

If you are not comfortable using online forms, our committee will have laptops at both Sewing Days and Sewing Nights in February and March 2018 to help you. Please have a look at the information on page 24. If you require more assistance, you will need to bring the information required with you for our committee to help you process your entry.

An amazing quilt has already been completed for the raffle, put together by members of the QuiltWest Committee and quilted by Jan Fozard. We are anticipating having tickets available for sale from the January Sewing Day onwards.

I still require help coordinating the white glove area in the months leading up to and during the show, so if there is anyone who is interested in helping please contact me.

Cassie Collins
QuiltWest Convenor
0417 274 608
quiltwa@gmail.com
West Australian Quilters’ Association

Workshops for 2018

Hi everyone! My name is Cherie Mincherton and I’m so excited to be your Workshop Convenor for 2018. What an exciting year I have in store for you!

You may have seen me at the November 2017 Sewing Day and Sewing Night handing out WAQA Workshop Surveys. The purpose of the survey is to find out what you want for 2019! If you were not able to be present, please send me an email waqaworkshops@gmail.com

If you would like to teach in 2018, please send me an email waqaworkshops@gmail.com

For our WAQA Country Members if you’re interested in attending a workshop and need a bed for the night let me know early and I can assist.

Please see the Workshops Application Form on page 16

Workshop February 2018 with Claire Turpin, of Claire Turpin Designs, Western Australia

Do you remember we had the very talented West Australian, Claire Turpin at our AGM? I think all of us in the room were inspired by Claire’s ‘trunk show’ and I thought what an opportunity to kick start 2018 with Claire teaching at our first workshop.

Free Form Appliqué Class demonstrating her techniques of machine appliqué and yet to be released Aussie Animals templates!

Claire will bring her range of templates for you to choose from to make your own design. There may be a charge for some of the templates.

Date: Saturday 17 February 2018
Venue: Our Lady of Fatima Church Hall, Foss St, Palmyra
Time: 9.30am to 4:30pm
Cost: $50 members, $80 non-members

Workshop March 2018 with Meg Byrne
Collage with Fabric – Mixed Media

This one-day workshop will explore various surface design techniques, including paint, mono-printing, stamping, stencilling, fused appliqué, incorporating found objects and fussy cutting.
Discussion will include design principles, working in a series, overcoming fear of failure and having fun with art.

Date: Saturday 31 March 2018
Venue: Alexander Park Craft House, Clyde Road Menora
Time: 9.30am – 4:30pm
Cost: $50 MEMBERS - $80 non-members

Workshop May 2017 with Kathy Doughty from Material Obsessions, Sydney

Kathy owns and operates the Material Obsession patchwork store in Sydney. Kathy has written five books and created some fabric lines as well. She works with bright and fun fabrics and uses some very well-known patterns as well as creating some of her own. Here is a description from her website:
‘Material Obsession is a patchwork shop with a focus on using contemporary fabrics and traditional designs to make spectacular quilts.’

**Into the Woods (2 day workshop)**

In this class you ‘Take a creative walk into the woods making characters and trees while using a variety of improvisational cutting and appliqué skills.’ (Pattern in: ‘Mixing Quilt Elements’ by Kathy Doughty available at [http://www.materialobsession.com.au](http://www.materialobsession.com.au))

- **Date:** Saturday and Sunday 12 & 13 May 2018
- **Venue:** Lady of Fatima Church Hall, Foss St, Palmyra
- **Time:** 9.30am to 4:30pm
- **Cost:** $180 members, $250 non-members

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Soul Searching (1 day workshop)

- **Date:** Monday 14 May 2018
- **Venue:** Lady of Fatima Church Hall, Foss St, Palmyra
- **Time:** 9.30am – 4:30pm
- **Cost:** $100 MEMBERS - $150 non-members

Do you wonder why you make the same decisions over and over, or can’t get the colours right? In this class you ‘Exercise making decisions about fabric choices while learning to control contrast with your stash.’ This workshop is designed to help us recognise our habits and stretch our comfort zones with a goal of making interesting quilts. (Pattern in: ‘Making Quilts’ by Kathy Doughty, available at [http://www.materialobsession.com.au](http://www.materialobsession.com.au))
Rajah Quilt Revisited

The Rajah original quilt is one of Australia’s most celebrated textiles due to its historical significance. The quilt was sewn by the convict women on board the ship RAJAH which left England on 5 April 1841 and arrived in Van Diemen’s Land, now called Tasmania, on 19 July in the same year. The quilt, a top only, was given to the captain by the grateful convicts for his care on the journey.

In 1987 the quilt was discovered in a private collection in Scotland. Quilters around Australia were determined it should be bought and kept as part of our history. The West Australian Quilters’ Association contributed to the cost of the purchase. The quilt was then donated to the National Gallery of Australia.

Leesa Siegele, an SA quilting teacher, was given permission to reproduce the quilt. Now it can be part of our story, as we make our own copy. In May at the West Australian Quilters’ Association exhibition, a Rajah display is being planned.

Glenda Oleson is keen to start a Rajah group, similar to the other interest groups in our Association, probably on the south side of the city, depending on where we can get a venue, to meet once a month to work on the pattern supplied by Leesa.

Scaled down to produce a finished quilt which is 170cm x 170cm, the instructions are for either machine piecing or English paper piecing. It can be done in any colour way you want, or made like the original. If you are interested in the project, Glenda would like to hear from you on 9397 5543. This can be a wonderful new project to look forward to.

You can find a picture of the quilt at https://nga.gov.au/rajahquilt/
The National Quilt Register

The National Quilt Register is an online database and central resource for the Australian quilting community. It provides digital access to quilts held in public and private collections throughout Australia. The quilts on the register vary in age, style, materials, manufacture, function and provenance. They hold important stories about the history and heritage of quilts and quilt-making in Australia.

The National Quilt Register has a long history. It originated from the work of the Pioneer Women’s Hut in New South Wales. In 2001 the original register was officially launched as part of the Centenary of Federation celebrations. It was made accessible via the Australian Museums and Galleries Online Project and hosted by the Powerhouse Museum. It was subsequently archived on Trove in 2014. Funded through a grant from the Gordon Darling Foundation, a new website is now available, having been launched in June 2017. The National Wool Museum has been delighted to able to re-establish this valuable resource for the quilters of Australia.

During this first stage of the register redevelopment, the National Wool Museum invites quilters to add their quilts to this ever-growing public database, as well as provide feedback on how the register can best serve the quilting community and the public.

Visit the National Quilt Register at nationalquiltregister.org.au
September No Sleep Quilt Retreat

Twenty-four avid quilters enjoyed a fun day at our recent No Sleep Retreat at Sterling on Saturday 9 September 2017.

It was a wonderful surprise to welcome Stephanie Knudsen back to Perth. Now living back in Sydney, Stephanie has worn many hats with the West Australian Quilters’ Association. Over a decade she led the development of the very popular Contemporary Quilt Group and was also a very popular workshop tutor, judge and convenor. It was very interesting to hear her comment that NSW has yet to discover contemporary quilts!

What is it like to go to one of our retreats? Deb Costarella, one of our newest members, relates her memorable first retreat experience as one of our No Sleep Retreat participants.

Since moving down from the lovely little town of Point Samson to the big city of Perth and feeling very lonely, I decided to seek ladies who loved to patchwork and quilt like I do. I contacted the West Australian Quilters’ Association and decided to join as a member.

It was a good decision, so I booked myself into the ‘No Sleep Retreat’.

What a great bunch of ladies, who wanted to make me feel welcome and help me join into their fold! I had a blast. I hadn’t laughed for a long time and I especially enjoyed the chatter that goes along with the laughter and fun: from Lesley crocheting in front of the TV and barracking the Eagles on in one of the finals games, to Charmian sitting in her lovely spring coloured hat sewing and encouraging us all to join in with the Show and Tell. Going around the room we all related our quilting journey, where we come from and what we do in our other lives when we are not sewing (haha).

We also enjoyed a wonderful meal and some lovely yummy Pavlova with fruit to finish off, before we got right back into the sewing and laughter.

I have found a home away from my home and will be attending many more days, evenings and retreats to meet more ladies who love what I love. Lastly I wish to thank Charmian and WAQA for the great job they do.

Thanks, Deb.

The next All Day Retreat will be on Saturday 17 March 2018 from 10am to 10pm. Please see the registration form on page 17.
Workshop application form

☐ Workshop February 2018 with Claire Turpin, of Claire Turpin Designs, Western Australia
Date: Saturday 17 February 2018
Venue: Our Lady of Fatima Church Hall, Foss St, Palmyra
Time: 9.30am – 4:30pm
Cost: $50 members - $80 non members

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☐ Into the Woods (2 day workshop)
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Date: Monday 14 May 2018
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Time: 9.30am – 4:30pm
Cost: $100 members - $150 non members

Name: ________________________________
Address: ________________________________
Postcode: ________________________________
Phone: ________________________________
Email: ________________________________
WAQA member: yes / no
Please email my requirements list: yes / no

Payment
Amount: $ ________________________________
☐ by cash – in person only
☐ by cheque – made payable to WAQA
☐ by direct deposit – bank details will be sent on receipt of application form
Payments can no longer be made by credit card.
If sending your application by post, please phone Cherie to register first.

Cherie Mincherton
WAQA Workshop Convenor
15 Drummore Elbow Stratton 6056 WA
waqaworkshops@gmail.com
0407 470 151 (calls after 4pm Mon-Fri)

The West Australian Quilters' Association thanks the following businesses for their support in 2017
Quintessential
Southlands Fabric and Sewing Centre
Calico and Ivy
Care2Create
Quilt Fairy
2CraftyLadies

APPRAISALS 2018

The Appraisals Dates for 2018 are
Saturday - 17th March
Saturday - 5th May
Saturday - 8th September
Saturday - 24th November

To have your quilt appraised
Contact
Robynne Vallence 0405 067 976
waqavaluations@gmail.com

The West Australian Quilters’ Association thanks the following businesses for their support in 2017
Quintessential
Southlands Fabric and Sewing Centre
Calico and Ivy
Care2Create
Quilt Fairy
2CraftyLadies
All Day Retreat

Come for a day retreat from 10 am to 10 pm for a twelve-hour day of friendship and sewing with no interruptions from phone, children, husbands etc.

You can set up your machine or just bring hand projects.

Where: Stirling Adriatic Centre

When: Saturday 17th March, 2018. To celebrate St Patrick’s Day please wear green.

Time: 10am to 10pm

Cost: $35.00 for WAQA members. Includes morning and afternoon tea and light dinner.

Bring your own lunch and cup.

RSVP by February 17th with payment option to Susan Hartley or Pauline Kingsbury

Ring 0407 684 454 or 0430 874 045 if you have any questions

PLEASE CIRCLE YOUR PAYMENT OPTION

Cash: at WAQA Sewing Days or Nights January or February 2018

Cheque: make payable to WAQA

Direct Deposit: A/C name WAQA BSB 306 044 A/C number 4198213

Please enter your surname followed by DayRet in the narration.

E.g. The Narration would read –HartleyDayRet. Do not forget this step.
Profile of a quilter: getting to know women who sew

This is the second of an occasional series titled ‘Profile of a Quilter’ (first one in September issue on page 18).

Profile of Julie McCallister

What does a three year old child who collected bobtails as pets, and pondered the possibility of keeping a human colony alive on Mars have to do with this quilter? We shall see. Julie McCallister grew up in Fremantle back when people kept horses on their blocks, there was a working dairy and the baker brought the bread to your door. When very young her family moved to Wagin where Julie discovered an affinity for lizards, which she kept in a packing crate.

After leaving school (she dropped out) Julie ended up working at the Fremantle Hospital in the microbiology unit. One of her jobs was to go around the wards ‘bleeding’ in the morning. Sounds dreadful, but it was her involvement in this arena that made her realise that women could hold professional jobs. The staff encouraged her to return to night school, then on to university where she majored in biochemistry and microbiology. Not content she went on to gain her Masters in Clinical Biochemistry which is to do with blood sugars and enzymes and all those weird things your doctor sends you off to have tested. Later she moved over to UWA as a zoology research officer working on arid zone lizards, in particular, bearded dragons. The research was studying how lizards conserve or use their energy in desert conditions: conserve their water, their nitrogen and oxygen. Aha.

This task entailed field trips around Port Headland and Shark Bay where the lizards lived.

How to catch a lizard: 1. Our lizards emerge each day when the temperature reaches around 23 degrees. At this point, they lie flat on their rocks, literally sunbaking. As the temperature ratchets up they raise their necks. 2. Wait quietly above said lizard with a fishing rod and a line ending in a noose. 3. As the neck is raised you drop your line over lizard’s head, tighten the noose and very quickly raise lizard and grab to prevent decapitation or choking.

Then you tag the lizard, measure it and inject it with a small dose of radioactive liquid (sodium 22, oxygen 18 and tritiated water) which mixes around inside the lizard. Release the lizard. Two weeks later catch it again, take a blood sample and repeat the measurements. The results tell you how much energy the animal has used to catch its food and gather water, i.e. to survive. (This is pure science which back in the ’70s helped to expand our understanding of lizards, ecosystems and the emerging environmental sciences). Keep extrapolating this idea and you can see how Julie’s desert survival science could possibly be used in colonising outer space.

She has visited Komodo dragons in Bali and the iguanas on the Galapagos Islands. Ask her about the bite of the former.

Julie travelled to the USA with her husband, where she gained a Clinical Research Fellowship at the Cleveland Clinic in Heart and Hypertension. After the birth of their second child she and her husband returned to Australia where she became his secretary (and had one more child).

If you visit Julie’s house you will be surrounded by her fascination with all things lizard in ceramics, cross stitch and paintings. And quilts. Julie has two prize-winning quilts and guess what? They’re of LIZARDS. Beautiful colourful lizards. The quilts are mathematically and precisely designed as befits our quietly achieving scientific quilter.

Fact: Bobtails have live young; bearded dragons lay eggs.

(Minor fact: The writer of this article failed biology because she couldn’t bring herself to take the rectal temperatures of bobtails, which she had to first catch).

Virginia O’Keeffe
In 2015 friends encouraged me to register for this six-day event in Christchurch, New Zealand. Early registration gave me priority for class choices. When the event program arrived, there were 146 different classes on offer from 57 different tutors! I opted for one tutor only and put down my preferences for all of his classes, so I was sure to get one. Overall there were 1,300 registered participants.

I stayed on site at the Symposium venue, St Andrew’s College, in fabulous new boarding houses built since the 2010 earthquake. Breakfast was served in the school dining room and there I met quilters from all over New Zealand, Australia and international visitors too. It was a great start to each day.

My class was with Luke Haynes and was titled Log Condo. He had a refreshing approach to quilting, using recycled fabric from op shops. The class was full on, preparing fabric until lunchtime, then piecing in the afternoon session. I hired a machine from Bernina, and what great sponsorship they provided: 286 machines hired in 40 classrooms, 143 multi-boxes (for plugging the machines into), 120 extension leads, 1.2km of duct tape, seven staff (machines cleaned and serviced before and after use and subsequently offered for sale), 10 helpers (from a local youth kayak club raising funds). It took a 40-foot container to bring the machines and the equipment.

Lunch was provided for class participants. It was quickly consumed or taken to the lunchtime lecture! Lectures were fantastic, as you got to know the tutors’ views on quilting as well as seeing their work.

I volunteered as a quilt angel for one day. My assignment was to look after a class by Pat Archibald: attend to her needs and support the students. I had a fabulous day. Since it was the last day of the Symposium, I also helped dismantle equipment in the classroom. To stand in the hallway and see the line of irons and ironing boards gave me a new perspective on all the work behind the scenes.

In addition to the classes there was a social program. The opening ceremony was held in the Transitional (temporary cardboard) Cathedral. We were greeted by performers on stilts. The Masters of Ceremonies were husband and wife performers Lizzie and Dave. They were brilliant and entertaining. The prize winners were announced, and the winning quilts were shown on a big screen. Fire-eaters and stilt walkers entertained us as we left.

The social program continued with the same entertainers. This continuity gave a real community feel to the occasion. The Symposium dinner was billed as the Creative Construction Carnival. We used tokens to collect our dinner from the wide variety of food trucks and to play ‘side show’ games with quilt related prizes. The entertainment included athletic pole dancing and ‘stripping’ by a ‘sailor’; Dave doing juggling tricks while balancing on a ladder; and Lizzie performing escapology after being tied in a straight jacket and padlocked chains. The most amazing were adult twins who unwound themselves from a small Perspex cube to perform high above the stage on fabric drops - one had recently had a baby and was breast-feeding!

At the end of each day there was a Happy Hour, which was a great event, as it was a meeting place for everyone, a time for class updates and time to unwind. Work from classes was shown and discussed.
The Closing Event was excellent, with Lizzie and Dave as MCs providing rollicking entertainment.

But there was more! On some nights there was dinner out with newly acquired friends or evening catch-ups with Internet based groups like SAQA, or evening lectures. There were four quilt exhibitions in different venues around Christchurch – a shuttle bus was available from the Symposium. The quality and variety of the exhibitions was tremendous.

The Christchurch quilting community put in an amazing effort to run the event. There was a main committee of 11, with each member forming a sub-committee for specific tasks. My thanks goes to them for making my week a dream come true.

Registrations are now open for the 2019 NZ Symposium in Auckland, 1 to 6 October, 2019  www.quiltsymposium2019.nz

Lesley Clugston

Corrections from the September 2017 Edition of QQ article ‘Residency in Muresk’ pages 19 and 20

We apologise to our readers and to Fibres West for some mistakes in the article in the September edition of QQ. Please note that:

1. Fibres West events are organised by Fibres West Inc, a not-for profit organisation committed to nurture inspiration and creativity within the contemporary textile community. It is not run under the auspices of WAFTA as mentioned in the article. WAFTA and Fibres West are quite separate organisations although they do liaise on a regular basis and many WAFTA members attend Fibres West events. The Fibres West website is www.fibreswest.com.au

2. The Artist-in-Residence at Fibres West 2017 was Mikaela (not Michael) Castledine. Her website is www.castledine.com.au, or https://mikaelacastledine.wordpress.com

3. The name of the art quilting tutor teaching a class in Design through Collage was Jette Clover (not Clova). Her website is www.jetteclover.com
Double Ikat

THE TEXTILE TREASURE OF INDONESIA, INDIA AND JAPAN

Text and Photographs by Cynthia Harvey Baker

Definition: Double Ikat (where both the warp and the weft are tied and dyed before being woven on the loom) is a magic textile. This article is the third in a series. See previous editions of Quilters’ Quarterly for the other parts of the story.

Part 3 JAPAN

A year or so later, I had a trip to Japan, where I spent a wonderful couple of weeks. Kyoto was my first stop, where I stayed in a traditional ryokan inn and ate at local sushi bars and had other delicious Japanese foods. In that time, I saw only six of the 1,000 temples and went to four temple fairs (so much more to see). I then caught the shinkansen to Fukuoka, the nearest town to the weaving village of Kurume. Through the kindness of mother and daughter, Sadae Turimura and Tomoko, my visit was made very easy. Tomoko met me at the station and we caught a bus to the centre and my hotel. They are both textile experts and had made arrangements for me to meet two of the double-ikat master weaving families. Tomoko gave me a book published by the Kurume Kasuri Preservation Society called ‘Matsueda family: Kurume Dye pattern school collection of works’. Across the road from the hotel, was a wonderful Japanese restaurant. I ate there every night and went through the menu.

I had wondered how double-ikat had got to Japan. Had they learned about it when the Japanese occupied Bali in WWII? But it has a much older and much more interesting history than that. It had probably come across the Silk Road from India - through China, Korea and finally Japan. A small piece of very old kasuri which had landed up in Kurume, was examined by a weaver called Den Inoue, who lived from 1788 to 1869. As a 12 year old, she had unravelled the piece to try and find out how it was made. It took years, but she was the founder in Japan of kurume kasuri. She went on to teach the technique thus establishing today’s textile treasures.

Next morning, I took a taxi to Kurume, first to the home/workshop of the Tomihisa family to be welcomed by their son, Hiroshi-san. Again, the noise of looms, this time electric under the guidance of two weavers, although they also use hand looms. Hiroshi-san spoke English well and showed me around. The noise of the looms precluded conversation, so we sat on the step outside next to a bush of ‘yesterday, today and tomorrow’ and drank green tea. His parents would be back the next day and I was invited to visit again.

Kindly, Hiroshi-san insisted on driving me back to Fukuoka and we stopped at the special Kurume Kasuri Museum which was full of indigo double-ikat. I was overwhelmed. In the Museum, kasuri is called ‘The heart and mind of Japan’. And of course, there was a shop!
I returned to the home/workshop the following morning. Hiroshi was waiting for me and took me through the garden, where his mother, Soeko, was digging. We went upstairs to her studio, where their textiles are stored, and proudly she showed me her quilt made with their double-ikat. She was a fellow quilter. I was again overwhelmed when, as I was leaving, they gave me as piece of the fruit of their loom.

The next day I went to meet the Yamamura family. Shoji Yamamura’s assistant, Makiko Kakihara, met me at the lane leading to the house and weaving complex and took me inside to meet Shoji-san. Shoji-san showed me around. The dyeing room consisted of twelve vats, covered with wooden lids and bubbling with a greeny-gold sheen. Shoji brought a hank of cotton, already tied with rami, and showed me how the dyeing was done. Shoji said that some designs needed dyeing up to 40 times, and turned from a blue-green to a deep, dark blue, almost black.

We drank green tea as we ‘talked’ with the aid of my drawings and Shoji’s internet Japanese/English dictionary.

Later, I met Shoji’s mother Fumiko, who had taught him to weave. His wife, Etsuko was also a quilter. I was shown their upstairs room, where their textiles are displayed and there is a small shop. Shoji told me that the family had designed and made kurume kasuri since the Meiji era. When I asked why they were weavers, Shoji replied that it was the Kurume speciality, so of course they were weavers!

research into double-ikat has been my passion for the last twenty years. It has led me on a romantic and wonderful journey to three countries that I love. In travelling with a passion for one thing in the country, I have been blessed by many others-in knowing the people, the land, the religions, the food, and gaining much local knowledge. As well as reading, I had always learned enough of the language before I travelled to be able to say ‘thank you’ in Bahasa Malay, Hindi and Japanese (and other useful phrases as well, of course), and I said ‘thank you’ often.

Cynthia Harvey Baker
August 20, 2016 Yokine

Further Reading
Kurume Kasuri Preservation Society, ‘Matsueda family: Kurume Dye pattern school collection of works’.

Claire Turpin
Show and Tell

Have you ever wondered who is behind those wonderful fabrics and quilting designs we see in the shops? Local fabric designer and pattern maker Claire Turpin gave the members gathered at the Annual Meeting of the West Australian Quilters’ Association in October an insight, as she recounted her life as a quilter and designer.

Claire was trained as a graphic designer, and was enticed to WA from her London home by her partner. She got reconnected with her childhood interest in sewing, which led to a partnership in a craft business.
for several years whilst her children were young. A busy life became too busy and so Claire reluctantly left the shop and began to expand her appliqué quilt and cushion patterns from her online store. A class for quilters, which had met in her home for years turned, into a group of friends who meet to sew together. This group came in for special praise, as they were credited for making several of her designs which were recently required in a hurry, whilst Claire was suffering a back injury. Not only did they cut and sew the designs, they also took care of her medications!

Claire’s quilts have been featured in numerous magazines and exhibitions. In fact, the invitation to take part in a Show and Tell at our Association required the recall of several of her quilts from many far-flung places! Humorous and playful design is a hallmark of Claire’s work: her Pond Life fabric and quilt designs feature goggle eyed frogs, and her cushions include fairy tale characters and animals, all done in bright colours. A range of quilt designs which include caravans and yachts are included in her body of work, and caused quite a stir in the room when they were lifted up on display.

A recent opportunity to travel to St Louis in the USA for the International Spring Market to launch Claire’s new range of fabric, through Ella Blue fabrics, helped Claire to see that Australian designers and designs are well respected on the international market. Claire’s presentation was very well received, and many members took the opportunity to take home an example of her fabrics and designs.

Community Quilts

Excerpt from the Annual Report 2016-2017:

‘In this year, we have donated 1113 quilts to those in need in the community (up from last year’s total of 958). This includes 209 Christmas placemats made for Aged Care facilities and Meals on Wheels providers. We have added some new recipients to our donation list – Starrick House, a women’s refuge; Kalamunda Palliative Care Unit; Oncology at Fiona Stanley Hospital; several residential drug and alcohol treatment centres including Saranna Women’s and Children Program (Rick Hammersley Centre, Cyrenian House) and Shalom House; and Kalparrin Unit at Princess Margaret Hospital for children with disabilities. During the year, quilts were delivered to 11 medical facilities and ten community programs. We have provided two raffle quilts (one each to Esther Foundation and Rotary) and six random acts of kindness quilts.’

‘Tonight my four children and I were gifted with a beautiful quilt each, donated to the refuge we are staying in, by your association. I would like to personally thank you and express how something seemingly insignificant as a quilt can in fact mean so much in times like this. I had 15 minutes to grab what I could from our home before we were taken into care at the refuge due to domestic violence. As the risk is too great, we won’t be able to go back to the house to get anything more and will be starting pretty much from scratch. These quilts will serve as a reminder that beautiful things can be made from small pieces. Tonight, each of my children have gone to sleep wrapped in one of your quilts. They have gone to sleep happy they have something special of their own. Wrapped up in hug from a stranger that might not have known just how much that was needed. Thank you from the bottom of my heart.’ (name withheld).

‘I just wanted to give a heartfelt thank you to the lady(ies) who made my beautiful quilt. I am at the Mount after a double mastectomy and it really has brightened my room, plus comforted me at night. You all do a wonderful service.’ (name withheld)
QuiltWest 2018 Information

Perth Convention and Exhibition Centre
23 - 27 May 2018, 9.00am - 4.30pm daily

Important Dates

31 December 2017  Exhibitor must be a WAQA financial member.
31 March 2018   Close of entries
14 - 18 May 2018  Quilt delivery, locations and times TBA

General Information
To enter a quilt in QuiltWest you must be a financial member of WAQA before 31 December 2017.

Entry forms, entry fees and quilt photographs must be received by WAQA by 31 March 2018.
No late entries will be accepted.

Online entry is the preferred method for QuiltWest 2018. The web address is https://waquilters.com/exhibitions/quilt-west/online-entry/.
• Download Handbook with all Conditions of Entry
• Download an entry sample.
Click on links to enter.
• Entrant’s Information (submit this once only)
• Quilt Information (submit one for each quilt).
An email will automatically be sent to you after you have submitted the information. Check the email and send any corrections to quiltwestentries@gmail.com.
QuiltWest committee members will be available to provide assistance on Sewing Days and Nights.

Your membership number is required for entry. It is on the mailing label of Quilters’ Quarterly or request it from waqamembership@gmail.com

The entry fee ($10 for up to four quilts) is to be paid by:
• direct deposit to WAQA QuiltWest, BSB 306 044, Account number 035947-9 with narration your surname followed by your membership number e.g. Smith0542
• cash or cheque at Sewing Day or Night
• cheque by post to QuiltWest Exhibition, c/- Cassie Collins, 24 Basuto Rise, Brigadoon, 6069.

Quilt drop off. On your Entrant’s Information form you choose a suburb for drop off. The drop off date and address will be sent to you by email or mail.

Quilt Collection. Sunday 27 May 2018 between 5.30pm and 6.30pm at Perth Convention and Exhibition Centre.

White Glove Duty/Volunteer Roster. Any member who enters a quilt is required to do two one-hour sessions of white glove duty, if at all possible. Entrants who are physically unable to do white glove duty are to volunteer for two one-hour sessions that are seated. These are listed on the Entrant’s Information form. Non-entrants are also welcome to volunteer – forms to fill in will be available at Sewing Days and Nights and at https://waquilters.com/exhibitions/quilt-west/online-entry/
Any WAQA member who volunteers for two one-hour white glove duty sessions on the same day will have automatic free entry to the exhibition on that day.
Entry Form Checklist

• submit the Entrant’s Information form
• submit a Quilt Information form for each quilt
• submit a photo for each quilt by uploading online or by sending a print
• check the emails sent to you containing entry details. Email any corrections to quiltwestentries@gmail.com
• pay the entry fee.

Quilt Drop Off Checklist

• check the location, date and time for quilt drop off as emailed or mailed to you
• attach a label at the bottom right hand corner of the back of the quilt. See Condition of Entry 15 in QuiltWest 2018 Handbook
• sew a hanging sleeve on the back of your quilt. See Condition of Entry 13
• for quilts that are being judged cover the label and other identifying information
• put the quilt in a bag that holds the quilt comfortably and label the bag. See Condition of Entry 14.

QuiltWest 2018 Categories

1. Small Quilts: Professional*
2. Small Quilts: Amateur
   Definition: Includes any design, traditional, non-traditional pieced and appliqué. Miniatures included.
   Size: no minimum; maximum outer perimeter 320cm (126”).

3. Traditional Quilts: Professional*
4. Traditional Quilts: Amateur
   Definition: Hand and/or machine predominantly pieced and quilted. Includes crazy quilts, wholecloth, following traditional layout and design.
   Size: minimum outer perimeter 321cm (126.5”), maximum 290cm (114”) in any one direction.

5. Mainly Appliqué: Professional*
6. Mainly Appliqué: Amateur
   Definition: Hand or machine appliqué in which the appliqué must be the predominant technique used in the quilt.
   Size: minimum outer perimeter 321cm (126.5”), maximum 290cm (114”) in any one direction.

7. Modern Quilts: Professional*
8. Modern Quilts: Amateur
   Definition: Inspired by modern design. Characteristics include but are not limited to the use of bold colours/prints, expansive negative space, asymmetric design, improvisational piecing.
   Size: no minimum size, maximum 290cm (114”) in any one direction.

9. Student Quiltmaker: Junior Section (Up to and including 13 yrs at close of entries).
10. Student Quiltmaker: Senior Section (14 yrs - 18 yrs at close of entries).
   Definition: Includes any patchwork techniques and design sewn by hand or machine.
   Size: no minimum size, maximum 290cm (114”) in any one direction.
   Please note: Student quilt-makers can still exhibit if they are not members of WAQA, but a financial WAQA member must sponsor them.
11. Theme: ‘Architectural’ Professional*

12. Theme: ‘Architectural’ Amateur

Definition: Includes any patchwork techniques and design sewn by hand or machine that depicts a recognisable interpretation of the theme.
Size: no minimum size, maximum 290cm (114”) in any one direction.
Describe on the entry form how the quilt relates to the theme. This is important for judging.

13. Pictorial Quilts

Definition: A quilt that portrays a picture of a person, landscape or object, using any techniques. This includes portrait and landscape quilts, naïve and whimsical.
Size: no minimum size, maximum 290cm (114”) in any one direction.

14. Abstract Quilts

Definition: Original abstract design. May include multiple types of surface treatments, fibres, embellishments, beading and fabric painting. Minimum of two layers. Edge finish to suit artistic intent.
Size: no minimum size, maximum size 260cm (102”) in any one direction.

15. Two Person - Commercially Quilted

Definition: A quilt which has been worked on by two people. The exhibitor/owner of the quilt must be a financial member of WAQA. The exhibitor must acknowledge the second person. This category is for quilts that have been commercially quilted (i.e. the quilter has received a financial gain).
Category prizes won will be awarded to the owner of the quilt. The best commercial quilter will be recognised separately.
Size: no minimum size, maximum 290cm (114”) in any one direction.
Note: It is not necessary that the commercial quilter is a member of the WAQA; however, if they are not a member, the quilt can be exhibited but cannot be judged.

16. Two Person - Collaborative Quilts

Definition: Any quilt made by two or more persons, all named.
To be eligible for judging all persons have to be WAQA members on 31 December 2017.
Size: no minimum size, maximum 290cm (114”) in any one direction.

17. Group Quilts - Display only, not judged

Definition: A quilt that has had the input of two or more people (not named). Exhibitor is WAQA member and owner/guardian of the quilt. Not judged.
Size: no minimum size, maximum 290cm (114”) in any one direction.

*Professional Quilter is someone who teaches or publishes in the field of quilting; sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or 2 First Prizes (blue ribbons) in any major judged exhibition excluding Viewers’ Choice. State Guild, Territory Guild, National and International judged exhibitions are considered major.
’Financial gain’ is any amount above the cost of creating any article, teaching aids, including samples, notes and travelling expenses. Having exhibited as a professional, amateur status cannot be resumed.

For more information and all Conditions of Entry visit https://waquilters.com/exhibitions/quilt-west/ and download QuiltWest 2018 Handbook.
What a treasure!

The West Australian Quilters’ Association Library

Have you ever felt like your quilting was in a rut? Are you feeling uninspired? Do you have an enormous collection of fabric and can’t decide what to make next with it? There is a wealth of inspiration in our library!

In the Annual Report of the West Australian Quilters’ Association we read that

‘We currently hold 2,413 magazines and books for loan in the library. Since September 2016, members have borrowed 1,768 books and magazines from the library. Breakdown of library: Books- 1,742; Magazines- 538; Templates- 14; DVDs- 68; Equipment- 14; Book – fiction 22. In 2016-2017 we have had ten new books and twelve magazines received. One book has been requested and is on hold.

‘To encourage more members to borrow books and magazines from the library next year, a card will be given out with every new membership, so that all the new member has to do is sign at the desk. Members’ names will be processed on our computer; this will activate the card with name and email address or home address plus phone number. A form will be handed out for new borrowers which will explain how the library works’.

If you ever feel that you have run out of ideas, a few minutes browsing in this impressive collection should get the creativity flowing again. The collection of Japanese quilting magazines is impressive, but there are also novels about quilting along with books which show quilting styles from many other countries.

Members of the West Australian Quilters’ Association are entitled to borrow items from the library during our Sewing Days or Sewing Nights, and keep them for one month. Country quilters are helped to access the collection too. Members can borrow a very generous ten books and ten magazines each month!

Library Hours
Sewing Days, 10.15am to 12.30pm
Sewing Nights 7.30pm to 9.15pm

Library cards
Remember that if you need a new library card, please speak to Thea early on the Sewing Day or Sewing Night. That way, I will have time to make your card before the library closes.

Thea Williams, librarian, 0414 517 670, waqalibrary@gmail.com

Library

Hours
Sewing days, 10.15 am – 12.30 pm
Sewing nights, 7.30 pm – 9.15 pm

Library cards
Remember that if you need a new library card, please speak to me early on the sewing day or sewing night. That way, I will have time to make your card before the library closes.

Thea Williams, librarian, 0414 517 670, waqalibrary@gmail.com
Review: Quilting with Japanese Fabrics
By Kitty Pippen, WAQA Library P 93

For anyone attracted to Japanese textiles (isn’t that all of us?) this is a truly inspiring book. Kitty Pippen spent her working life as a teacher and practitioner in art, design and draftsmanship. Then, in retirement, she fell in love with Japanese fabric and quilting – both at once. The combination of established skills and a new obsession resulted in a fresh approach to using the wide range of Japanese fabrics which she researched and collected, often from the original designers. She won a national first prize for ‘Innovative Piecing’ with what was virtually her first quilt!

This is a generous book, full to the brim with illustrations of Kitty’s unique quilts and samples of the fabrics she loves. She takes the reader on a journey through the different kinds of traditional fabrics and explains how they are made. She also covers Family Crests and Sashiko stitching, both of which she combines with patterned fabric in her quilts. These frequently include hexagon, triangle and diamond shapes, cut from authentic fabric, often with a loose weave and are hard to piece traditionally. English paper piecing gave her the results she wanted with these shapes. However, Kitty is not snobbish about Japanese-style fabrics which are more easily available (and more easily pieced). She recommends them as an excellent substitute.

Words cannot do justice to the originality and beauty of Kitty’s quilts – you really must look at them. As well as the examples used to illustrate her methods, there is a gallery of 20 quilts (several prize-winning) and instructions for seven beautiful projects. She has a great chapter on ‘Designing an Innovative Quilt’ which is so reader-friendly and encouraging, I garnered an idea for using some sashiko sampler pieces I bought at a Quilt Show a few years ago, with some Japanese-style fabric in my stash.

5 STARS ★ ★ ★ ★ ★

Review: Japanese Quilt Blocks to Mix and Match
By Susan Briscoe, WAQA Library B 204

Here is another book in which the author lets us share her love affair with Japanese patterns and fabrics, and another delight it is. Susan uses the rather modest subtitle ‘Over 125 patchwork, appliqué and Sashiko designs’ - in fact, there are 132 blocks. 82 are geometric or pictorial patchwork blocks, 20 are Sashiko stitched blocks, 23 are Kamon (family crest) blocks which can be stitched as Sashiko or worked as appliqué, and 7 are Takarazukushi (good fortune symbols) worked as appliqué. Simple embroidery stitches are also used in some blocks. Instructions are extremely clear for all the techniques and for the 132 blocks. Almost every block is designed to finish at 9 inches square, with just a few at 9 x 10 ¼ inches. Throughout the book there are ‘Mix & Match’ ideas for combining blocks in a wide variety of ways to make beautiful quilts.

As in Kitty Pippen’s book, there is much to learn here about Japanese fabrics, designs and textile history. All Susan’s quilts are based on regular–sized blocks, so they are not as wild and innovative as Kitty’s but they are equally inspiring, and perhaps more achievable. The beautifully illustrated blocks have enchanting names like ‘bamboo with snowflake’, ‘crane circle’, ‘flutter sleeve’ and ‘straw hat and cloak of invisibility’. No wonder they look so wonderful when combined together.

If you have been wondering what to do with small scraps of oriental fabric, you’ll find lots of ideas here. With both these books on hand, who knows where you might find yourself travelling?

5 STARS ★ ★ ★ ★ ★
Review: Loose change and More Loose Change. Quilts from Nickels, Dimes, and Fat Quarters
Both by Claudia Plett and Le Ann Weaver, WAQA Library P141 and P 147

While Jelly Rolls are probably the favourite pre-cuts of today, Fat Quarters never seem to lose their appeal, and then there are always 5” Charm Squares (called nickels here) and 10” Layer Cakes (called dimes). Once you get used to the American terminology of Claudia and Le Ann, these books provide lots of quilt ideas for attacking your stash, swapping with friends or online, or going shopping. And here is one of their suggestions: ‘When we finish a project, we cut the leftovers into nickels, dimes, and quarters…when we purchase new fabric, the first thing we do is cut off a 5” strip just for nickels’.

I can see pros and cons to this idea, but it did make me feel embarrassed about the many crumpled, weird-shaped pieces of fabric in my stash.

Each of these books provides detailed instructions for a dozen very attractive and varied quilts, all with a scrappy look. Material requirements are given in multiples of the pre-cut basics plus some yardage for sashing, binding etc. The quilts are mostly quite large, so the required number of nickels or dimes can seem daunting, but it would be easy to make the blocks without as many different fabrics as the authors use and get a similar effect. All the cutting, piecing and (optional) appliqué instructions are clearly presented and there are many helpful ‘Piggy Bank Tips’. Actual quilting is left entirely up to you.

Of course, swapping is always fun, but maybe you don’t have – or don’t even want to have – lots of these pre-cuts. I think taking the block and appliqué ideas for some serious stash-busting would be an excellent way to use either of these books.

4 STARS ★ ★ ★ ★ ★

P.S.
In the last edition of QQ, I reviewed Karen Fail’s book, ‘Between Friends’, and suggested using it to kick-start a Friendship Quilt plan. Well, I followed my own advice and my quilt is on its way! One thing I realised was important, but not mentioned by Karen (or authors of other books on the topic) was to give participants clear instructions about pressing, so that quilting can be easily consistent. Just wait for my Show and Tell next year.

Review: Two for Your Money. Make a Quilt – With the Scraps, Make Another!
By Jo Parrott, WAQA Library P 150

There are several ways in which you could use and learn from this rather unusual book. If you follow Jo Parrott’s instructions, you will certainly save ‘time, effort and money’ as she claims. She provides detailed plans for ten pairs of quilts. For each pair there is a ‘primary’ quilt given in Twin, Double, Queen and King sizes, and a completely different quilt, in smaller sizes, which is largely made of ‘cut-offs’ from the first.

The technique that makes this possible is the double-diagonal sewing of squares on to rectangles which allows you to cut off a perfectly sewn half-square triangle unit, leaving the other triangle sewn to the rectangle. All the primary quilts are composed of large blocks (12 to 16 inches) so the bonus units are of a good size to re-use. Jo uses mostly traditional blocks in her well-designed quilts, sometimes with settings which give a modern look. All are well photographed, and the instructions have excellent diagrams and tables which tell you everything you need to know.

Apart from (or as well as) making a pair (or two) of Jo’s quilts, you could use her techniques for other block patterns. She provides 20 extra blocks suitable for a primary quilt and 15 extra blocks using half-square triangle units. And if you just want to make one of a pair, Jo provides the fabric requirements and instructions. All the quilts are easy to resize by altering the number of blocks or the borders.

There is a well-written general section, with especially useful instructions for making half-square triangle units from scratch. Quilting suggestions are absent, but can be seen in some photographs.

4 STARS ★ ★ ★ ★ ★
Review: What a Novel Idea! 12 Quick Quilts from Novelty Fabrics

By Pat Sloan, WAQA Library S 223

Pat Sloan just loves novelty prints. She confesses to buying five yards of a print before having any plan in mind for it! This enthusiasm has led to lots of experimentation, lots of experience, and a fun book that is likely to have you searching the back corners of your stash or feeling that you are entitled to a quilt shop visit. Pat has many useful tips about analysing, collecting, using and buying novelty prints, including those tricky directional prints and panels.

The 12 quilt and four cushion cover patterns use one or more novelties combined with other coordinating fabrics to set them off and make a well-designed quilt. Some could use ready-made collections of fat-quarters, Layer Cakes etc. While delightful in themselves, the patterns will stimulate readers to adapt Pat’s ideas using their own favourite blocks or designs. The instructions are clear, and I enjoyed the large format. Pat gives a little back story to each quilt and describes the quilting she used. There is a particularly striking, yet simple quilt using a ‘holiday’ collection of 6inch squares.

4 STARS ★ ★ ★ ★ ★

Art quilting in Sechelt, British Columbia, Canada

I have recently returned from a visit to Canada to check on my mom and stepfather. My mom, Helen Desjarlais, is a very creative and talented art quilter in Sechelt, British Columbia, Canada. From talking to her, it seems that her style is too ‘out there’ for many of the more traditional quilters in the quilters guild she attends. We are so lucky in Perth, as although there are a number of art quilters in the Sechelt area, they do not attend guild meetings and they have not formed an inclusive ‘Contemporary Quilt Group’ like ours, so she does not have the support of like-minded people.

Helen has always had the need to create. As a child of the depression and the war she learned to make her own clothes. As a primary school teacher in the 50s she poured her creative spirit into the resources she made and used in the classroom. When forced to leave teaching (women with children were not allowed to continue teaching) when she had her first child (me), like many other women of that generation, she made all our clothes, soft furnishings, filled our house with oil paintings, made metal sculpture using an acetylene torch, spun wool, wove tapestries, trying all other creative endeavours that took her fancy. I learned all my sewing skills from her. She turned 84 this year and I continue to be in awe of her skills, enthusiasm and imagination. I am proud of my Mom’s imagination, enthusiasm and creativity.

Marie Mitchell

For sale

Wooden quilting frame,
Adjustable height, and multiple hoop positions.
16” and 22” diameter hoops included.
Price $30
Phone 08 9446 1332 or pesat@westnet.com.au
The Perth Poppy Project

This project is organised through the Returned Services League of WA (RSL WA).

They are seeking donations of poppies for Remembrance Day 2018.

The request is for RED poppies 6cm to 9cm, knitted or crocheted; acrylic or wool is fine. Please use a smaller than usual hook or needles so the poppies are lovely and firm. They will have to stand up to weather and the Kings Park watering system. Feel free to be creative with the centres; we are looking for beautiful memorable poppies.

At the moment, RSL WA headquarters are unable to store a lot of poppies. Elizabeth is happy to collect poppies on sewing days and store them until we hear that the RSL are ready for them.

There are various patterns available. Follow this link for one example https://5000poppies.files.wordpress.com/2013/06/poppy-patterns-september-2014.pdf There is also a Facebook site for WA Poppyistas.

The inspiration for this venture came directly from the 5000 poppy project. Poppies are being collected for an event at the Australian War Memorial on Remembrance Day 2018. The organisers are aiming for 60,000+ poppies representing the loss of Australian lives during WW1.

Poppies for that event can be posted to this Melbourne address: AWM Poppies, PO Box 115, Ashburton, Victoria 3147

Elizabeth Humphreys

Bussing About

The West Australian Quilters’ Association Members bus trip to Dunsborough (and back!)

Forty-four ladies were up bright and early on Saturday 26th August to meet our bus driver, Colin, at our designated pick up points at either Stirling or Murdoch. We headed south to Bunbury and had a fabulous stop at Craft Collections for morning tea and retail therapy. An hour later we were on the road again, learning to finger knit with Prue, as we went off to meet the Material Girls quilters group in Dunsborough. It was a lovely couple of hours, but the time flew as we had a Show and Tell after a lunch of sandwiches and slices – all home made by our hostesses.

Back on the bus we took a bit of a detour on the way to Cotton Rose, which is a small but lovely shop in Vasse. A few of us on the bus turned our brains on for a quick quiz and once we were all satisfied with our purchases we headed for home. There was a nice little stop on the way home but as always – what goes on tour stays on tour!

Our thanks must go to both shops and to the Material Girls for making us feel welcome and feeding us up. We look forward to forging some friendships and doing this again sometime.

Lesley Warren

Port sewing centre
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PH 08 93356113 - 08 93353103
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PATCH WORK FABRICS & PRODUCTS
Trading Hours: Weekdays 8.30 to 4.30, Saturday to 1.30pm
Congratulations to our members who featured in the awards.

037: Crochet
Highly Commended - Helen Smith Knee rug.

033: Wall Hanging
Highly Commended - Hilary Arber.

060: Greeting Card
Featuring Machine Embroidery - First prize and a Sash - Hilary Arber for the Best Exhibit in Greeting Cards.

080: Hand Knitting - Baby’s footwear
First: Mylene Pipers.

075: Hand Knitting - Theme Class ‘Chickens’
First: Mylene Pipers.

085: Hand Knitting - Hand Knitted Lace
Highly Commended - Mylene Pipers.

088: Hand Knitting - Adult socks,
Third: Mylene Pipers.

087: Hand Knitting - Adult headwear
Third: Mylene Pipers.

0123: Machine Embroidery - Any Article featuring Machine Appliqué
First: Ross Ellis.
Second: Ross Ellis.

0127: Machine Embroidery - Any article featuring free Machine Embroidery
First: and the Sash - Ross Ellis for the Best Machine Embroidery by a Western Australian Embroiderer.

0128: Machine Embroidery - Any Article featuring Program or Free Machine Embroidery (using water soluble stabilisers)
Second: Ross Ellis.

0131: Men’s Shed - Woodwork
First: Ross Ellis. (spinning wheel), and the Sash for the Best Exhibit in Men’s Shed.

063: Handcrafts - Theme Class ‘Chickens’
Highly Commended - Ross Ellis.

067: Handcrafts - Any Article made from Recycled Material/s
Third: Ross Ellis.

PATCHWORK QUILTING
Best Exhibit - Patchwork Quilting
Kaye Gauci.

PATCHWORK QUILTING-NOVICE
170: Quilt, Beginner/Novice
First: Katherine Humphreys.
Second: Cecillia Dihalu.

PATCHWORK QUILTING-OPEN
0171: THEME CLASS: CHICKEN’S
First: Katherine Humphreys.
Second: Cecillia Dihalu.

0172: Quilt-Traditional
First: Lesley Fry.
Second: Hilary Arber.
Third: Tracey Bareli.

0173: Quilt, Predominately Appliquéd
First: Kaye Gauci.
Highly Commended - Tracey Bareli

0174: Quilt- Hand Quilted
First: Carole Pianto.
Second: Kaye Gauci.

0175: WALL HANGING OR SMALL QUILT
First: Hilary Arber.
Second: Tracey Bareli.
Third: Marie Mitchell.

0176: PATCHWORK/QUILTED ARTICLE
First: Hilary Arber.

0177: MODERN QUILT
First: Tracey Bareli.

Some of the WAQA Management Committee 2017-18
## MANAGEMENT COMMITTEE

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“The entertainment and lectures were great”
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“How do you do it? Just keeps getting better”

Delegates 2017